

Bibliographie/DVD thèque

List of books:

Japanese Sword Fighting: Hatsumi Masaaki

Advanced Stick Fighting: Hatsumi Masaaki

The Way of the Ninja: Hatsumi Masaaki

Stick Fighting: Techniques of Self-Defense: Masaaki

Hatsumi, Quintin Chambers

Ninjutsu: History and Tradition: Hatsumi Masaaki

Knife / Pistol Fighting: Hatsumi Masaaki

Hanbô / Jutte / Tessen : Hatsumi Masaaki

Sojutsu: Hatsumi Masaaki

Bojutsu: Hatsumi Masaaki

Koteki Ryûda Juppô Sesshô Hibun no Kami : Arnaud

Cousergue

List of DVDs and VHSs:

Kukishinden Yoroi + Hanbô & Shikomi Zue : DVD Quest, Hatsumi Masaaki

Hidden weapons Shuriken Techniques : DVD Quest, Hatsumi Masaaki

Yari Jutsu Sô Jutsu : DVD Quest Hatsumi, Masaaki

Ken Tachi Katana: DVD Quest Hatsumi, Masaaki

Rokushaku Bo Jutsu : DVD Quest, Hatsumi Masaaki

Naginata Nagamaki Bisento : DVD Quest, Hatsumi Masaaki

Ninja Biken: VHS Quest, Hatsumi Masaaki

Jutte Jutsu: VHS Quest, Hatsumi Masaaki

Togakure Ryu Ninjutsu: VHS Quest, Hatsumi

Masaaki

Biken Jutsu: DVD Solkan, Arnaud Cousergue

Koteki Ryûda Juppô Sesshô Hibun no Kami : DVD

Solkan, Arnaud Cousergue



The authors' biographies

Estelle Padeloup-Serrano
Ninpô Taijutsu instructor/BUJINKAN SHIHAN

Founder of the "Bujinkan Dôjô of Eure" in High Normandy (France) in 2001 and co-founder, with her husband, of the "Montreal Bujinkan Dojo" (Quebec) in 2007.

Ten years ago, after having practised several sports in competitions and as a pastime (cross-country race, biathlon, all terrain biking, swimming), she decides to practise a martial art and discovers the Ninjutsu, for which she develops a real passion.

In 1999, thanks to J.F. Beaudart, an instructor from Paris, who introduces her to Arnaud Cousergue, Shihan of Bujinkan Dojo in France, whose student she has been ever since.

She trains from 6 to 8 hours a week, takes part in more than 15 seminars year (in France and abroad) where she follows the teaching the higher Europe teachers. She goes to Japan on a regular basis to

take part in Sensei Hatsumi and other Japanese Shihan's training programs.

She passes her Shidoshi degree exam with Sensei Hatsumi at Hombu Dôjô in May 2003.

Married since the 4th of March 2006 to Manolo Serrano, Shidoshi and instructor in leper, Belgium.

She obtains her Tenth Dan in April 2007, after a month of intensive training in Japan.

«Taking part in a maximum of seminars is indispensable to questioning myself and at the same time to allowing myself to make progress by always meeting different people»

«The most important thing to me is being able to go train in Japan because only Japan can help one reach the true essence of Ninjutsu»

> Estelle Padeloup-Serrano Bujinkan Shihan



Manolo Serrano

Ninpô Taijutsu instructor/BUJINKAN SHIHAN

After having always worked out and being particularly interested in martial arts, he practises during many years several martial arts like Judo, Karate, Kung Fu, Aikido, Jujutsu and Kenpo Karate.

In 1989 he comes in contact with Ninpô Taijutsu of Bujinkan, which is a revelation to him.

In 1993 he takes part in his first Taikai with Sensei Hatsumi and throughout the 90s he takes part in almost all the Taikai held in Europe.

In 1993, during the first Taikai, he meets Patrik Cop, an instructor from Belgium, who introduces him to Arnaud Cousergue, Shihan of Bujinkan Dojo in France, whose student he has been ever since.

He also trains with other Shihan like Sveneric Bogsater (Holland), Pedro Fleitas Gonzales (Spain), Peter King (England)...

In 1997, accompanied by his teacher Arnaud Cousergue, he takes his first trip to Japan to learn directly from Hatsumi Sensei and the Japanese Shihan.

In 2002, during the Daikomyosai in Japan, Hatsumi Sensei gives him his Sakki Test, which he passes successfully.

In March 2003 he founds the leper Bujinkan Dojo in Belgium.

In March 2006 he marries Estelle Padeloup, Bujinkan Shidoshi and instructor in Louviers, France.

In December 2006, during the Daikomyosai in Japan, the Shihan Arnaud Cousergue recommends him for the Tenth Dan, under the approval of Nagato Sensei, Noguchi Sensei, Shihan Pedro Fleitas and Shihan Juan Manuel Serrano.

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«Today I take part in as many seminars as possible and I go to Japan at least once a year to improve my knowledge of Hatsumi Sensei's art of Bujinkan Dôjô».

> Manolo Serrano Bujinkan Shihan



Arnaud Cousergue and the authors Manolo Serrano and Estelle Padeloup