



# TANTÔ JUTSU



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# ÔTAMAT U2TUJ





The Tantô is the most used weapon in the entire history and in all the cultures of the world.

In this text we do not want to get into the details of the fight with the knife nor into the defence against the knife. There are specialists in this domain and we are not part of such category.

In this chapter we will talk only of a few basic moves and of how to hold the knife when assuming a position.

In the first part we will present a few Kamae, some of them for hiding the knife, others for threatening or keeping the opponent at a distance.

The moves described in the second part are only applications of the Gogyô with the knife.

Do not stick to the form presented here, because the knife as it is shown in the photographs serves only as an instrument to teach the beginner to take into account a longer distance than the one used for the simple hand-to-hand combat.





## *TANTÔ NO KAMAE*

### 24. SHIZEN NO KAMAE



### 25. JUMONJI NO KAMAE





## 26. MUSO NO KAMAE



## 27. ICHI NO KAMAE





## *TANTÔ JUTSU NO GOGYÔ*

### 28. CHI NO KATA

Application of **Chi no Kata** with the **Tantô**.









## 29. SUI NO KATA

### Application of Sui no Kata with the Tantô.







### 30. KA NO KATA

Application of **Ka no Kata** with the **Tantô**.







### 31. FU NO KATA

Application of **Fu no Kata** with the **Tantô**.







## 32. KU NO KATA

### Application of **Ku no Kata** with the **Tantô**









